

CONTRIBUTORS

Yosra Hamdoun Bghiyel is a research assistant and a PhD student at the Department of Modern Languages of the University of La Rioja. She graduated in English Studies and in the Master's in Advanced Humanities studies at the University of La Rioja. She has presented several communications at international conferences. She is the author of two articles in specialized magazines and of a book's chapter specialized in the evolution of the morphology, syntax and semantics of Old English.

e-mail address: yosra.hamdoun@unirioja.es

Carmen Hidalgo Varo is currently enrolled in a master degree on English Literature at the University of Granada. She graduated from English Studies last year at the same university, with distinction in her final dissertation. Her research interests are Feminism, Disability Studies, Postmodernism and Humour. She is currently carrying out research across a range of fields such as Postcolonialism, Disability Studies, Irish Literature and Cultural Studies.

e-mail address: chidalgova@correo.ugr.es

Juan Lorente Sánchez is a member of the Department of English, French and German Philology at the University of Málaga, where he currently teaches English for International Tourism. He graduated in English Studies in 2016 and later obtained two Masters' degree at the same university: the first in Teaching English as a Foreign Language (2017), and the second in English Studies, Multilingual and Intercultural Communication (2018). He is currently

working on a PhD thesis dealing with the semi-diplomatic edition and philological study of Glasgow University Library, MS Ferguson 7. He is also working on the compilation and POS-tagging of the Late Modern English component of *The Málaga Corpus of Early English Scientific Prose*. His research interests lie within the fields of manuscript studies, historical linguistics, historical sociolinguistics and corpus linguistics.

e-mail address: jualorsan@uma.es

Alejandro Nadal Ruiz is a pre-doctoral research fellow at the University of Zaragoza and a member of the research group “Contemporary Narrative in English” (<https://cne.literatureresearch.net/about-us>).

e-mail address: anadal@unizar.es

Amaia Soroa holds a Bachelor’s Degree in English Studies with an emphasis on Literatures in English and a Master’s Degree in Comparative Literature from the University of the Basque Country (UPV/EHU). She is currently a 2nd-year PhD student at the same university, where she has been granted a predoctoral scholarship. Her dissertation focuses on the portrayal of mental health issues in 21st century Latina literature. She has worked as an English teacher and as a Spanish language and culture assistant in the USA.

e-mail address: amaia.soroa@ehu.eus

Paula Asensi holds a BA in English Studies from the University of Alicante and is currently studying a Masters in English Literature at the Autonomous University of Madrid. Her areas of interest are North American literature and Gender Studies. After writing her undergraduate dissertation about Kate Chopin’s *The Awakening*, she has focused on Chopin’s short stories. This article is the outcome of her research during the “Beca de Colaboración MECD” (2019-2020).

e-mail address: paula.asensi98@gmail.com

Vanesa Vázquez-Novo is a scholar and teaching assistant of English as a Second Language and English Grammar at the University of A Coruña (Spain). Vanesa was granted a 3-year pre-doctoral fellowship by the regional Government of Galicia in May 2018. She has participated in different international conferences such as the “Gender and the Graphic Novel Symposium”, held at the University of Barcelona in March 2019, the “14th International Conference of the Spanish Association for American Studies”, held at the University of Salamanca in April 2019, and the “43rd AEDEAN Conference”, held at the University of Alicante in November 2019. Vanesa has worked as a Spanish Language Assistant at Wootton Upper School and Kimberley College (UK) in 2017 and 2018. She has also done research as a Visiting Scholar at the University of California (Santa Barbara) from August to October 2019. She is currently working on her PhD Dissertation, and her research interests include: Modernist women writers, female (auto) biographies, and trauma studies.

e-mail address: vanesa.vazquez.novo@gmail.com

