

New Voices in English Studies: 7th ASYRAS Conference

Thursday, June 17th

09:15 – 09:30

Opening Session

Session 1

Literature I

Chair: Almudena Machado

Carmen Hidalgo Varo

(University of Granada)

“Disability in Jasper Fforde’s Shades of Grey: Narrative Prosthesis, Science Fiction and Critical Dystopia”

Literature II

Chair: Magdalena Flores

Federico Vivanco

(University of Málaga)

“Challenging the Matriarchal Myth: Matrilineality and Matrifocality through Anglo-Nigerian Literature”

Linguistics I

Chair: Laura García

Carla Fernández Melendres y María García Gámez

(University of Málaga)

“Corpora and mental health: Using Twitter to identify linguistic patterns”

09:30 – 11:00

Angelica Belarte

(Universitat de València)

“Community, Identity and (Not)Belonging in Judith Ortiz Cofer’s The Latin Deli”

Anna Kurasova

(University of Salamanca)

“Seamus Heaney’s and Bella Akhmadulina’s Perspectives on (Un)Wellness”

Mónica García Morgado

(University of Valladolid)

“Magic you wanted was a miracle, magic you didn’t want was a haunting”: African American Motherhood in Brit Bennett’s The Mothers”

María Piqueras

(University of Murcia)

“Being and Living with ‘the other’: a British-Nigerian Experience through Cinema”

Marta Pacheco Franco

(University of Málaga)

“Simplifying spelling? A study on speakers’ spelling preferences and spelling reform”

11:00– 11:30

Virtual Coffee Break

11:30 – 12:30

Plenary Session 1

Prof. Rosario Arias Doblas

(University of Málaga)

“Neo-Victorian Senses in the Age of a Pandemic”

Chair: Juan José Martín

Session 2

Literature III

Chair: Rocío Riestra

Katsiaryna Nahornava

(University of Granada)

“An Ecocritical Reading of George R.R. Martin’s A Song of Ice and Fire”

Literature IV

Chair: Teresa Martínez

Rubén Martínez Ribera

(University of Alicante)

“The literary representation of female genital mutilation through the autobiography”

Linguistics II

Chair: Sergio López

Juan Lorente Sánchez

(University of Málaga)

“Word Division in the Handwritten and the Printed Versions of The Secrets of Alexis and A Nieuwe Herball or Historie of Plants”

12:30 – 14:00

	<p>Paula Asensi (University of Alicante / Autónoma de Madrid) ““A distant bird winging its flight away”: Bird symbolism in Kate Chopin’s fiction”</p> <p>Sofia Duarte (Universitat de València) “Nonhuman Animals in Margaret Atwood’s Fictional Worlds”</p>	<p>Lucía Bennett Ortega (University of Granada) “Unashamed: Writing the female body in Emilie Pine’s Notes to Self”</p> <p>Claudia Martori (University of Barcelona) “Trans-forming bodies: Jeanette Winterson’s view of transgender in Frankissstein”</p>	<p>Daniela Pettersson Traba (University of Extremadura) “Synonyms and the company they keep: On the influence of abstract and specific co-occurrence patterns on lexical choice”</p> <p>Iryna Mykytka (Universidad Católica de Murcia) “Lexical blends in the language of photography”</p>
14:00 – 15:30	Lunch Break		
	Session 3		
	<p>Literature V Chair: Magdalena Flores</p> <p>Katy Ryan (UNED) “Metatextuality, Intertextuality and Intermediality in the Villanelle”</p> <p>Vanesa Roldán Romero (University of Santiago de Compostela / University of Granada) ““Irishness” and the Equine Animal in Anne McCaffrey’s The Lady: A Novel”</p>	<p>Cultural Studies Chair: Juan José Martín</p> <p>Ylenia Díaz Fernández (University of Oviedo) “Music and politics: The influence of music and musicians on the shaping of political beliefs”</p> <p>Natalia Moreiras Arias (University of La Coruña) “Hollywood in Germany: the reception of the mainstream in a divided country – West vs. East”</p>	<p>Linguistics III Chair: Paula Schintu</p> <p>Idoya Cancelas León (University of Santiago de Compostela) “Comment clauses in World Englishes: A pilot study of I believe, I guess and I suppose in Hong Kong English”</p> <p>Margalida Pizarro Sirera (Universidad de las Islas Baleares) “Adjectives, Women and Donald Trump: A Critical Discourse Analysis of the Adjectives Tweeted by @realDonaldTrump from June 2015 to January 2019”</p> <p>María Yaiza Calvo San Segundo (Universidad Complutense de Madrid) “Taboo Expressions and Intense Emotions: A Cognitive Sociolinguistic Approach”</p>
15:30 – 17:00			
17:00 – 17:30	Coffee Break		

Session 4

Literature VI

Chair: Teresa Martínez

Constance Pompié

(Université Paul Valéry
Montpellier)

“Metamorphosis and Borders
in Sarah Hall’s “Mrs Fox”,
“Bees” and “The Nightlong
River””

Rocío Moyano Rejano

(University of Málaga)

“Reversed ekphrasis in John
William Waterhouse’s *I Am
Half-Sick of Shadows, said
the Lady of Shalott and The
Lady of Shalott*”

Alejandro Sánchez Cabrera

(University of Salamanca)

““This is How You [Fall] in
Love”: the Political, Social,
and Individual Complexities of
(the Lack of) Love in the City
in Dionne Brand’s *Love
Enough* (2014)”

Cultural Studies II

Chair: Rocío Riestra

Dagmar Wallenstorfer

(University of Graz)

“Let’s talk about diversity:
Implementing Narration as a
Didactic Tool for Diversity
Teaching in the EFL/ESL
Classroom”

David Muiños García

(University of La Coruña)

“Misrepresentations of
Pregnancy and Motherhood
in Modern Video Games”

Linguistics IV

Chair: Laura García

Alejandra Montero Saiz-Aja

(University of La Rioja)

“The effect of plurilingualism
on perceptual learning styles
in EFL learning”

Carlos Soriano Jiménez

(University of Málaga)

“Speaking skills in EFL
through the Communicative
Approach”

Ekaterina Sinyashina

(University of Alicante)

“Viewing authentic videos for
learning English: University
students’ informal practices
and perception of its
usefulness”

17:30 – 19:00

Friday, June 18^h

Plenary Session 2

Prof. Javier Calle Martín

(University of Málaga)

“Suffixes in Competition: Diachronic and Diatopic Features on the
Development of -ise and -ize in English”

Chair: Sergio López

09:30 – 10:30

10:30 – 11:00

Virtual Coffee Break

Session 5

Literature VII

Chair: Juan José Martín

Corpus Navalón

(University of Murcia)

“Queer Trauma in Ali Smith’s
How to be Both (2014)”

11:00 – 12:30

Literature VIII

Chair: Magdalena Flores

Cristina Martín Hernández

(University of Salamanca)

“Narratives of Illness:
Dementia, Care Relations
and Institutional Spaces in
Alice Munro’s “The Bear
Came Over the Mountain”

Linguistics V

Chair: Laura García

Jessica McDaid

(Universitat Autònoma de
Barcelona)

“Playing Rugby on an Irish
Field’: Imaginaries and
Practices of EFL Immersion in
and around a Rugby Summer
Camp in Ireland”

	<p>Manuel Hueso Vasallo (University of Málaga) “Queer (dis)orientation in Oscar Wilde’s “The Portrait of Mr W.H” (1889)”</p> <p>Asmaa Aaouinti-Haris (University of Barcelona / Hood College) “Progressive black masculinities in Ta-Nehisi Coates’s Between the World and Me”</p>	<p>María Inmaculada Parra Martínez (University of Murcia) “Narrative Architecture: walking through the fourth wall of narratives in the Digital Era”</p> <p>Nicole Haring (University of Graz) “Vulnerability in Resistance: Didactic Intersectional Narratives in Bernadine Evaristo’s Girl, Women, Other (2019)”</p>	<p>María Salomé Yélamos Guerra (University of Málaga) “Motivation, ICT tools and Kahoot in ESL in Secondary Education”</p> <p>Maria Vilanova Cifre (Universidad de las Islas Baleares) “Duolingo as a tool to second language acquisition”</p>
12:30 – 13:30	<p>Plenary Session 3 (CANCELLED) Dr. Sara Prieto García-Cañedo (University of Alicante) “Reading Whitman today” Chair: Teresa Martínez</p>		
13:30 – 15:00	<p>Lunch Break</p>		
	<p>Session 6</p>		
	<p>Literature IX Chair: Almudena Machado Irene Rodríguez Pintado (University of Murcia) “The autonomy of the woman writer: The Diary of Anaïs Nin and Sylvia Plath’s The Bell Jar on the struggle for female agency”</p> <p>Isabel María Osuna Montilla (University of Tübingen) “Updating the Female Artist Novel: Siri Hustvedt’s The Summer Without Men and The Blazing World”</p> <p>Rosa Haro Fernández (University of Málaga) “An Intersubjective Approach to Ambivalent Female Relationships in Rebecca Reid’s Perfect Liars (2019)”</p>	<p>Literature X Chair: Rocío Riestra Ana Maria Crespo Roca (UNED) “Prince Hal and Hamilton: becoming a leader in Shakespeare’s Henriad and Lin-Manuel Miranda’s musical”</p> <p>Marion Moussier (Université Paul Valéry Montpellier) “Generic Hybridity and the Imagination of Environmental Risks in the Contemporary British Novel: Liz Jensen’s Climate Fiction The Rapture (2007)”</p> <p>María Isabel Romero Pérez (University of Granada) “Modernism and Pandemics: the Experience of Food and Nature in Hope Mirrlees’ Lud in the Mist”</p>	<p>Linguistics VI Chair: Sergio López Silvia Sánchez Calderón and Rafael García Segura (UNED) “The Impact of Written Direct Corrective Feedback on L2 English learners”</p> <p>Tú Anh Hà (University of Córdoba) “A story-based approach to the teaching of English (L2) word writing: a case study from primary education”</p> <p>Patricia Guill García (Universitat de València) “Negotiation of meaning in university telecollaborative exchanges: an internship between Japanese and Spanish students”</p>
15:00 – 16:30			
16:30 – 17:00	<p>Coffee Break</p>		

Session 7

Literature XI

Chair: **Almudena Machado**

Elena Dobre

(Universidad Jaume I)

"Title: William Faulkner and the Aesthetics of Trauma: A study of the 1929-1936 novels"

Nataliia Rarenko

(Kyiv National Linguistic University)

"Postmodern Theatricality: The Interplay of Fiction and Theatre"

Vanesa Vázquez Novo

(University of La Coruña)

"Zelda Fitzgerald's dancing aspirations through "The Girl with Talent" (1930)"

Linguistics VII

Chair: **Paula Schintu**

Juan Antonio Latorre

(Universidad Complutense de Madrid)

"A Forensic Linguistic Study of the Plays of William Shakespeare and Christopher Marlowe"

Wolf De Witte

Universitat Autònoma de Barcelona

"Individual Variation and the Forensic Potential of Schwa Epenthesis in Belgian Dutch and Scottish English"

René Tissens

(University of Salamanca)

"The Enregisterment of Devonshire Speech in 19th-Century British Literature"

17:00 – 18:30

18:45 – 19:00

19:00 – 19:30

ASYRAS Award & Conference Closing

ASYRAS General Assembly