

CONTRIBUTORS

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Beatriz Hermida Ramos is a senior student at the University of Salamanca. In the realm of English studies, she mainly focuses on examining the relationship between language and power, as well as the fields of linguistics, discourse analysis and gender and sexuality studies. She is also a published poet.

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Lara López Lueje is a PhD student at the University of Oviedo, Spain. Her work centers on historical linguistics, more specifically on the use of the grammatical resource known as 'separated genitive' during earlier stages of the English language, which is the topic of her thesis. She is also interested in translation studies and video game localization.

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Marta Pacheco-Franco is a young researcher based at the University of Málaga. She holds a degree on English Studies, and a postgraduate degree on the teaching of Spanish as a foreign language. This led her to work as a Spanish assistant at the University of Guelph, in Canada. After such an experience, she

decided to pursue an academic career on English studies; more specifically, on historical linguistics.

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Inesa Shevchenko is a second year PhD research student within the Department of English and Linguistics in the University of Lleida. In December 2018, she received a pre-doctoral fellowship by the UdL which allows her to develop a research project about the representations of female ageing in contemporary dramatic texts within the English-speaking world. After legalizing her BA degree in English Philology (Ukraine), she obtained her MA in Secondary Education Teacher Training and Language Teaching. Nowadays, she is one of the group members of the research project “Ageing, Quality of Life and Creativity through Narrative” supported by the Spanish Ministry of Economy and Competitiveness. She actively takes part in the research tasks of Grup Dedal-Lit, led by her PhD supervisor, Dr Núria Casado Gual, and offers technical support to the theatre workshop that Dr Casado devises and directs for students of English Studies of the University of Lleida.

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Ioannes P. Chountis is a Senior Policy Adviser to M.P. in the Hellenic Parliament. He holds a B.A. in Literature and Classics and an M.A. in Political Analysis. He is currently following a Master in Philosophy at the University of Athens. He is also a Board Member of the Society of Greek Philologists (a member of the F.I.E.C.) and a member of the Byron Society and the British Association for Romantic Studies. His main research interests focus on Romanticism and the 'long eighteenth century' political thought and parliamentary history.

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Ylenia Díaz Fernández has a Degree in English Studies (2014-2018) by the University of Oviedo and a Master's Degree in the teaching of Spanish as a foreign language by the same university. She wrote my degree project on Alan Turing and the Enigma

machine and her M.A. project on the use of music and songs for the teaching of Spanish. During her degree she completed her practical sessions as an assistant to the research group LINGUO (Lingüística Inglesa de la Universidad de Oviedo), and did her practical sessions for the Master's Degree as a teacher of Spanish to foreign adults in the NGO ACCEM. She has also collaborated as a volunteer in the organisation of the 30th conference of the Spanish Society for Medieval Language and Literature (SELIM) and she is currently engaged in a Doctoral programme at the University of Oviedo, writing her PhD on the historical background of the Punk movement in England.

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René Tissens (Santander, 1993) is a graduate of English Studies from the University of Salamanca. He also graduated with a Master in Secondary Education Teaching from the same institution. He is currently part of its PhD programme “Advanced English Studies: Languages and Cultures in Contact”. His academic trajectory starts with his interest in diachronic linguistics and dialectology regarding non-standard varieties of British English. His contribution to this field to date is available in the documental repository Gredos, which focuses on the literature of 19th-century Scotland and the enregisterment of exclusive features of Scottish English. This work was inspired by his four-month stay in Edinburgh, his Erasmus destination.

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