

CONTRIBUTORS

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Laija Lacasa-Cervelló is a 4th-year student taking a Double Bachelor's Degree at the Universitat de Lleida (UdL): Degree in Applied Languages and Translation and Degree in English Studies. She has found interest in the field of English-medium instruction in higher education and would therefore like to pursue her doctoral studies in the future. This paper was her final assignment for the English as a Global Language 2021-2022 UdL course, taught by Professor Enric Llorca.

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Sinéad Linehan Gómez graduated in English Studies in 2020 and later obtained her Masters' Degree in English Studies,

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Isabel Marqués López is a predoctoral researcher at the Complutense University of Madrid. Her areas of interest include contemporary US American (non)fiction, 21st century women's writing, autobiography theory and affect theory. She holds a Bachelor's degree in English Studies and a Master's degree in Advanced Studies in Literature and Film in English, both from the University of Zaragoza. She is currently working on a PhD thesis on narratives and testimonies of sexual harassment after the #MeToo movement in US literature and media, including works by Chanel Miller, Lucia Osborne-Crowley, Myriam Gurba and Carmen María Machado. Her doctoral research is funded by a Research Fellowship from the Spanish Ministry of Universities (FPU-MU).

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David Muños obtained a Bachelor's Degree in English Philology from Universidade da Coruña, where he also earned a Master's Degree in Advanced English Studies. He also switches between his research interests and his passion for teaching thanks to a Master's Degree in Teaching for Secondary Education. Currently, he is writing his PhD thesis, in which he looks into the representation of pregnancy, childbirth, motherhood, and fatherhood in video games.

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Noelia Ramos (Lleida, 1996) graduated in English Studies and is currently working on her PhD, which explores and analyses the

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René Tissens obtained a BA in English Studies from the University of Salamanca (2018) and an MA in Secondary Education and Foreign Language Teaching from the University of Salamanca (2019). He is currently working on his PhD dissertation on the enregisterment of the Devonshire dialect during the Late Modern English period under the supervision of Javier Ruano-García. His main fields of investigation encompass historical linguistics and sociolinguistics, with a special interest in Scotland and the West Country. As from July 2022, René holds a FPU research grant funded by the University of Salamanca.

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